

TUBE TRAP

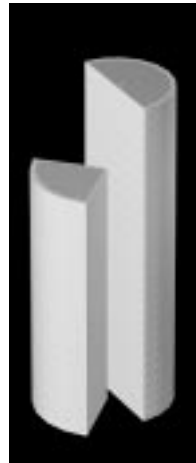
ASC ~ 4275 W. 5th Ave. ~ P.O. Box 1189 ~ Eugene, OR 97440 ~ 541-343-9727 ~ 1-800-ASC-TUBE ~ Fax: 541-343-9245 ~ Web: www.tubetrap.com ~ Email: studio@tubetrap.com



TUBE TRAP

Our original and patented corner-loaded bass trap absorbs low frequency sound

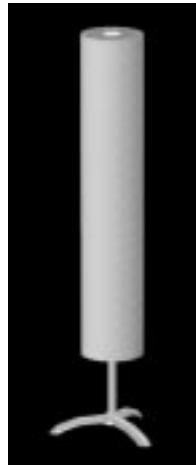
- Smooth bass, sharper transients and deep bass extension
- Built-in reflective diffusion above 400Hz and absorption to 35Hz
- Modular for easy stacking and arrangement
- Standard length is 47½" with diameters of 9, 11, 16, 20"



1/2 & 1/4 TRAPS

Wall mounted *Tube Traps* for dedicated pro studios, hi-fi rooms and home theaters

- Use in patterns for controlled absorption and diffusion
- Rigid airtight construction for high performance
- Easy installation and moveability - they grow with your room
- Full bandwidth acoustic control in any room



STUDIO TRAP

A versatile studio gobo used alone and in groups to enhance mic and mix work

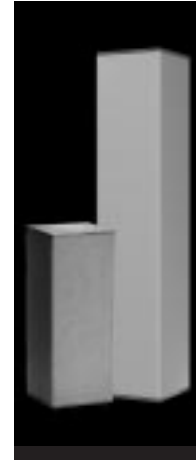
- Separate and remix direct, reflected and reverb signals
- Bass trap from 110 Hz with adjustable treble brightness
- Tripod base and countersprung shaft for stable handling ease
- 9" cylinder fully rotates and adjusts in height



MONITOR STAND

Speaker stand/bass trap that controls the vertical mode problem of elevated speakers

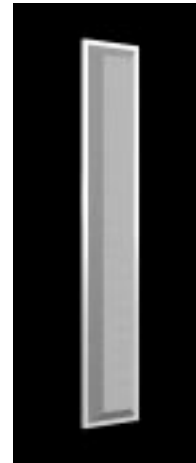
- Eliminates mid bass hump, gives more punch and bass extension
- Multi chambered trap is tuned for 7' to 10' ceiling modes
- 200# load capacity with inset felt ring for scratch free use
- Custom heights to 48" tall, diameters of 13" and 16"



CUBE TRAPS

Designer bass trap looks like a speaker and slips easily into the corner of any room

- Improves bottom end, attack transients and room modes
- Absorption down to 55 Hz and reflective diffusion above 800 Hz
- Free standing, black or wood endcaps with your choice of fabrics
- Standard models are 15" square & 40" or 78" high



SOUND PANEL

This attractive wall panel is used in various patterns and sounds as good as it looks

- Controls wall reflections and flutter without overdamping
- A voiced blend of absorption and diffusion through treble range
- Bevel cut face, beautiful fabrics, picture frame trim
- The lightweight panel is easy to install, standard size is 2"x8"x48"



SOUND FLAG

This edge-mounted corner panel eliminates sound build-up without overdamping

- Controls reverb while retaining the brightness
- Absorption from 150 Hz is five times greater than for a flat panel
- Easy to install retrofit acoustics for gypsum ceiling corners
- Standard size is 12"x16"x2"; custom sizes are also available



WALLDAMP

A sure bet for iso-wall projects, *WallDamp* keeps sound in and noise out

- Reduces vibration and eliminates stud resonance
- Improves STC by 20 dB and damps the wall rattle and room boom
- Double-sided adhesive sheet for easy, no mess installation
- Increases sound isolation by damping between two surfaces